Job Description

Compositor or (Nuke Composite Artist)

Who we are:

We are passionate about developing a thriving creative community and are in the business of creating brand and product imagery solutions. We believe that the right people share our values. We know that people do their best work when they are happy and excited because they get, want, and have the capacity to own their roles.

What The Job Is:

- **What you own**
    - Photo-real Compositing
    - Final Shot Believability
    - Nuke
    - Photoshop
    - High volume 2D projects

- **What you do**
    - Compositing of photo-real CG (still & animation).
    - Compositing of photo-real CG with on-set footage (still & motion).
    - Seamlessly integrate elements to create one cohesive image.
    - Consider all visual aspects to ensure photo-real believability.
    - Camera tracking and chroma keying.
    - Still image editing when needed.
    - Leverage Nuke to automate aspects of high volume 2D projects.
    - Update project managers so they can ensure the whole project is on track.
    - Deliver final shot assets on time and on budget.
    - Keep track of project process, work within planned scope, and billable hours.
    - Store and maintain files in accepted studio format.

Who you are:
- **Artistic, Technical, Creative, Imaginative:** Creative thinking both on and off projects. Expert artistic and technical ability in compositing.
- **A talent when it comes to creating photo-real imagery.** You know what looks good and why. You have an excellent understanding of photography, lighting, layout, color, and composition.
- A **Self Starter, Confident, and Determined.** Organized and able to keep focused on the priorities of the day, have a high level of flexibility.
- **A Problem Solver/Solutions-Oriented**: Offer opinions on the elements within the project and offer creative suggestions/solutions.
- **Open to Feedback:** Able to give and accept feedback. Able to assess the positives and negatives of the workings of the project.
- Have a **Positive Attitude:** You are the epitome of our core values "Respectfully Collaborative" and "Creative and Inspiring."
- **A Learner:** You take the opportunity to learn from your surroundings and constantly improve your technical skills/knowledge.

Experience:
- **Creating CG brand & product imagery** for consumer packaged goods clients within a commercial and advertising studio is preferred. Proven experience and ability to demonstrate your expertise in CG and VFX.
- **Commercial lighting:** You have working knowledge of photography, cinematography, and lighting.
- **Compositing Software:** Expert knowledge of Nuke and After Effects.
- **Image Editing Software:** Expert knowledge of Photoshop.
- **CGI Software:** Experience with 3DS Max, FStormRender, Houdini, ZBrush, and/or Substance Designer is a plus.
- **Ongoing Learning:** Figuring it out as you go; Learning, developing, and applying new skills to finish a job.
- **Empirically Validating Ideas:** Systematically identifying what works and doesn't work.
- **Working to deadlines:** Work within given time frames, be able to complete work under pressure.

We're excited about you because you:
Are able to utilize the 2D and/or 3D capabilities of Nuke for both motion and still projects. You are a compositor that can also edit still photo assets when needed.

You will be a great fit because you share our core values:
1. Respectfully Collaborative
2. Creative and Inspiring
3. Gets It Done and Accountable
4. Culture of Gratitude
5. Fun